

Dylan Leeds

dl33ds@gmail.com
dleeds.minornine.com
541.729.8718

experience

Motion Graphics/3D Animator/Web Designer

2010 - Present
MDiTV, Portland, OR

Have created over 200 motion graphics and 3d animations for company productions. Information graphics, medical animations, advertisements, show bumpers/transitions, animated logos. Design web graphics/layouts and implement with HTML, CSS, and PHP.

Freelance Motion Graphics Designer 2005 - Present

Work directly with clients designing and animating motion graphics for commercials and films. Clients include Microsoft, Seattle's Best Coffee, University of Oregon, Rex Post, and GE Healthcare.

Graphic Organizer 2002 - 2009

InterVision Media, Eugene, OR

Worked part-time doing text and graphic layout with textbook content. The job demanded precision, attention to detail, and consistency.

Graphic Designer & Computer Technician 2007 - Present

Information Services, University of Oregon

Design and update digital signage content for workspace. Troubleshoot technical issues in both Windows and Mac operating environments. Perform hardware repairs on laptop and desktop computers. Assist customers from diverse backgrounds on technical issue resolution.

Designer & Event Manager 2007 - Present

LAN Events Volunteer, University of Oregon

Design visual content for live presentation for both informative and atmospheric purposes. Manage presentation and proceedings during event. Member of event planning team.

other experience

Photography for Real Estate 2008 - Present

Elegant Dwellings, Eugene, OR

Shoot and edit photos for commercial real estate. Process using HDR and detailed image touch-up. Indoor and outdoor photography for seven houses.

Engineer's Assistant Intern 6/2009 - 7/2009

L.A. Sound Gallery, Los Angeles, CA

Assisted studio engineers during commercial recording and mixing sessions. Setup and breakdown of audio equipment.

Visit my online portfolio at dleeds.minornine.com

skills

Applications

Adobe Suite:
Photoshop - Advanced, 9 years.
Illustrator - Advanced, 5 years.
In-Design - Advanced, 4 years.
Dreamweaver - Advanced, 6 years.
After Effects - Advanced, 4 years.
Flash - AS3 Beginner, 8 years.

Vegas Video - Advanced, 8 years.
Blender 3D & Cinema 4D - Intermediate, 2 years.

Programming

HTML - Advanced, 8 years. CSS - Advanced, 3 years.
Javascript - Beginner, 2 years. PHP - Beginner, 1 year.

education

Bachelor of Science, University of Oregon 2007 - 2009

Cum Laude

Major: Digital Art

Minor: Music

Lane Community College 2005 - 2007

Related Coursework

Motion Graphics, 3D Animation, Graphic Design,
Print Design/Typography, Digital Illustration,
Interactive Design, Music Technology

background

I have a lifelong pursuit and passion for graphic design, motion design, sound design, and music.

My freelance work and education has allowed me to exercise my passion for graphic, motion, and sound design, and to grow both creatively and professionally. I am constantly involved in collaborative projects where working with a team and exceeding clients needs is paramount to the project's success. I also routinely challenge myself to learn new software; This lets me work comfortably under pressure and master software quickly and efficiently.

honors

Audio/visual project featured in Lane Community College's Media Show 4/2006

Electronic audio/visual piece featured in Future Music Oregon 5/2009

Dylan Leeds
dl33ds@gmail.com
dleeds.minornine.com
541.729.8718

references

Michael McDermott

Videographer, University of Oregon
503.816.0774

Michael Ingram

Director/Producer
310.403.2609

Erin Wiesner

VP of Operations & Production Services, MDiTV
503.702.3934

Lou Swing

Supervisor, InterVision Media
541.343.7993

John Park

Digital Art Professor, University of Oregon
541.953.1308

Spencer Smith

Supervisor, Information Services, University of Oregon
541.346.1752

John Steele

Client, Freelance Web Design
541.942.3415

Ben Leathers

Mentor, L.A. Sound Gallery
770.617.6038

Seylah Broderick

Personal Reference & Client, Freelance Web Design
503.550.7113

Letters of recommendation available upon request.